

DEPARTMENT OF HINDI

SCHOOL OF INDIAN LANGUAGES

UNIVERSITY OF KERALA

KARIAVATTOM CAMPUS

THIRUVANANTHAPURAM – 695 581, KERALA, INDIA



M.Phil PROGRAMME IN HINDI

SYLLABUS

**(Under Credit and Semester System with effect from 2016
Admissions)**

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M.Phil PROGRAMME IN HINDI

PROGRAMME OBJECTIVES

- To acquire deep knowledge in Hindi literature .
- Making the students capable in research .
- To give training to students to for better approach to research .
- To introduce the researchers to various dimensions of research in Hindi Language and literature .
- To make the students acquaint with modern trends of Hindi literature . in research .
- To make the students enable in the activities pertaining to the research process.

STRUCTURE OF THE PROGRAMME

Semester	Course Code	Name of the Course	No. Of Credits
I	HIN – 711	Research Methodology	4
	HIN – 712	Modern literary thoughts and post-independence period	4
	HIN – 713(i)	Comparative Literature	4
	HIN – 713(ii)	Teaching of Hindi Language and Literature	
	HIN – 713(iii)	Hindi Movement and Hindi Literature of South India with special Reference to Kerala	
	HIN – 713(iv)	Stylistics	
	HIN – 713(v)	Indian Literature –Bhakti Movement	
II	HIN – 721	Dissertation	20
		TOTAL CREDITS	32

Semester :1

Course Code : HIN-711

Course Title : RESEARCH METHODOLOGY

Credits : 4

Aim : To enhance the students to areas of creative thinking and critical reasoning in the current issues.

Objectives: This course comprises of the activities pertaining to the research process and lectures enabling the formulation of hypothesis

COURSE CONTENTS

Module I : Research Culture And Aptitude

What is research? Words used in Hindi for “**Research**”, their meaning and appropriateness . Place of research in human development – use of research.Process of thinking and human progress in research .Types of thinking active and passive thinking- reflective , analytical , rational, logical, speculative and creative thinking and their place in research. Scientific and philosophical thinking.The qualities required for a researcher-quest for truth, keen observation , thinking and argumentation, intellectual sincerity and objectivity, tolerance industriousness and sense of duty ,prior knowledge of the subject and interest - other qualities .Qualities to be avoided: dogmatism, hastiness, subjective thinking and argumentation, obstinacy etc.

Module II : Types of research

Classification of research activity according to research material, method of working ,aim and logical method. Procedural steps in Research depends upon the need of a Problem or complexity in a subject, clear definition of the problem or area and purpose of the work, possible hypothesis, collection of material, taking notes and filing, analysis and evidencing, rejection of unacceptable hypothesis, final confirmed conclusion and presentation.Literary ResearchTypes of literary Research, purposes and importance of literary research, peculiar features of literary research, research and criticism

Module III : Process of literary research – steps and methods

Selection of subject, how to select a topic, problems involved, nature of the subject. Working Synopsis, its purpose, importance and nature, collection of material- types of material- primary supporting, supplementary, marginal and foundation material, field material, documentary and textual material, problems in collecting different types of material. Methods of collection of material- Interview, Questionnaire, Survey, Documentation.Methods of preparing notes- Ledger System, file system, Tipcard System.Standard methods of preparing Tip- Cards and other notes, bibliography cards.

Module IV : Comparative Literary Research

Types of comparative Literary Research, Their purpose and uses, peculiar features of comparative research, problems of comparative research.

Module V: Research Report

Thesis or dissertation, its form and parts, ideal form and defects to be avoided. Presentation— ideal form of presentation and precautionary measures, merits and defects in presentation Language and style to be adopted.

REFERENCES

- Dikshit A.P -Sahitya Sidhant aur Shodh-Lokbharthi Prakashan-2000
- Ganeshan S.N. -Anusandhan Pravidhi: Sidhant aur Prakriya- Lokbharthi Prakashan 2006
- Hallaway T.-Introduction to research
- Khandelval R.L -Shodh Tatva aur Drishti
- Manmohan Sahgal -Hindi Shodh Tantr Ki Rooprekha –Panchasil Prakashan-2016
- Saragu Krishna Moorthy -Tulnatmak anusandhan aur uski samasyayen
- Sarnam Singh - Shodh Prakriya evum Vivaranika- Atmara--1964
- Sathyendra- Anusandhan- Bharatiya Bhasha Samsthana-1982
- Sir George P Thomson- The strategy of Research–
- Vinay Mohan Singh -Shodh Pravidhi-
- Vijayapal Singh -Hindi Anusandha- Rajkamal Prakashan Pvt Ltd-2007

Semester :1

Course Code : HIN-712

Course Title : MODERN LITERARY THOUGHTS AND POST- INDEPENDENCE PERIOD

Credits : 4

Aim : To make students acquaint with the modern literary thoughts in hindi literature .

Objectives: Application of Modern Hindi Literature in the field of Poetry, Drama, Short story, Novel & Criticism

COURSE CONTENT

Module I : MODERN LITERARY THOUGHTS AND POST- INDEPENDENCE PERIOD

Modern thoughts-Interdisciplinary Approach, Literature and Philosophy, Literature and Psychology, Literature and Sociology, Literature and Culture, Literature and Modernism,Literature and contemporanity , Application of Modern Hindi Literature, Poetry, Drama, Short story, Novel & Criticism

Module II : POETRY

Nayi Kavita in the four saptaks-Satohari kavita-Akavita-Vicharvadi kavita- Samkaleen kavita

Module III : SHORT STORY AND NOVEL

Nayi kahani movement- socio political conditions, literary scene- advent of modernists- Mohan Rakesh, Rajendra Yadav, Kamaleshwar, Giriraj Kishore.The outsider trend- changes in socialist realism -modern sensitivity- Akahani-Sachetan kahani- at least 25 representative stories to be discussed.The first phase of modern novels- regional realism- actual depiction

and new dimensions- changing values-political and social- novels of Nagarjun, Renu, Yashpal, Agney and the later written- to be emphasized

Module IV : DRAMA

Main trends-release from romantic trends-idealism to socialist realism-modernity-experiments in defiling human problems in the light of history and epic- prominent dramatists and their dramas-Mohan Rakesh, Jagdeesh chandra Mathur, Lakshmi Narayan Lal, Surendra Varma , Sarveshwar Dayal Saxena etc

Module V : ESSAY AND CRITICISM

Development of essay- Personal Essay-Satirical Essay –Critical Essay Etc.Development of criticism in Hindi- various schools-critics

Prescribed Text books

- Agney- Shekhar Ek Jeevani-Sahithya Academy-1992
- Bhageerath Misra - Kavya Sastra-Sahithya Academy-1957
- Jayamohan M.S (Ed).- Prayog se Samkaleen Tak-Allied Publishers-2010
- Mohanan N. (Ed). -Samkaleen Hindi kavita-Vani Prakashan
- Mridula Garg - Mil jul mann- Publications Divisions Ministry of Information & Broadcasting-2015
- Nirmal Varma - Nirmal Varma ki Kahaniyan-Bharathiya Sahithya Inc-2013
- Rajesh Jain –Virus-

REFERENCES

- Alok Gupt- Bharteey Upanyas ki Avadharna aur Swaroop-
- Chandra Bhatiya -Hindi Sahitya ki nayi pravruttiyan-Yunaitida Buka Hausa-1979
- Devi Shankar Avasthi -Nayi kahani sandarbh aur prakriti-Rajkama Prakashan-2009
- Hudson W.H. - An introduction to study of literature-Atlantic Publishers & Dist-2006
- Lakshmi Narayan Lal - Adhunik natak aur Rangmanch- Pitambar Publishing-1993
- Manager Pandey - Sahity aur Samajshastr
- Namvar Singh - Kahani: Nayi kahani- Lokbharti Prakashan-2016
- Namvar Singh- Vad vivad samvad-Rajkamal Prakashan-2007
- Nand Dulare Vajpai -Naya Sahitya:Naye Prasn-Vidhya Manidar-1986
- Narendra Mohan -Hindi upanyas Pehchan aur Parakh-Candraloka Prakasana-1997
- Pashupatinath Upadhyay -Samkaleen Hindi Upanyas Dasha aur Disha-Bamla Bhashabbijiana Anusilana Samiti-2004
- Ramdarash Mishra - Aaj ka hindi Sahity : Sanvedna aur Drishti –Publikesansa Divizana -2009
- Ramesh Kuntal Megh - Adhunikata aur adhunikeekaran-
- Renewellek - History of modern criticism vol.1and 2
- Scott James R.A. - Making of literature
- Shambunath -Sanskriti ki Uttarkatha
- Vanaja K. - Sahity ka Paristhithik darshan

- Vanaja K.- Eco-feminism
- Vanaja K.- Harita Bhasha Vaigyanik Vimarsh

Semester :1

Course Code : HIN-713 (i)

Course Title : COMPARATIVE LITERATURE

Credits : 4

Aim : To make students familiar with the comparative research in vivid dimensions of Hindi and other Indian languages .

Objectives : Application of comparative literature, aesthetic and comparative literature, forms of literature, comparative study of hindi literature and malayalam

COURSE CONTENT

Module 1 : Theory – Definition-scope-History

Module 2 : Tendencies in Comparative Literature: Historical companion – Impact – Impact of other literatures- Movements of literature-authors, works-Impact of factors other than literature socio political influences:- School of thought History of literature-Historical resemblances.

Module 3 : Forms of literature– Romantic, Natak, Khand kavya , Prabandh Kavya, Upanyas, Alochana etc.

Module 4 : Aesthetic and Philosophical comparison-Aim–Structure–Characterization Style of language-Imagery-Interpretation as basis of comparative study:- Potentiality of comparative study in Indian Literature-problems and attainments.

Module 5 :Comparative study of Hindi Literature and Malayalam-Special study of a branch. Viz. Novel/Drama/Poetry:-

Hindi Novels

- Bhagavati charan Varma- Bhule bisare chitr –
- Vrindavan Lal Varma Jhansi Ki Rani –
- Uday Shankar Bhatt- Sagar, Lahren aur Manushy-

Malayalam Novels

- Ayalkkar -Kesavadev
- Raman Pillai C.V.- Marthanda Varma
- Thakazhi -Chemmeen

REFERENCES

- A Statement Of Principles, Praxis Standards
- Agneya.-Samakaleen Bharathiya Sahitya:
- Bhabhur Rajurkar,Raj Bora- Tulanatmak sahitya: Swaroop aur Samasyayen-VaniPrakashan N.Delhi
- Bhaskaran Nair K -Hindi tatha Malayalam Ke krishna bakti kavy
- Chandrasekharan N-Hindi aur Malayalam ke do simbolik (prakrt) Kavi

- Duckworth -Comparative Literary studies: An Introduction-
- George K.M.- Comparative Indian Literature-Purude University Press-2003
- Indranath Choudhary -Tulanatmak sahitya: Bharathiya pariprekshya-,Vani Prakashan,New Delhi
- Ema E Karim -Premchand aur Thakazhi- Karim M A-1985
- Krishnalal Hans -Bharaathiya Sahitya Darshan- Grantham Kanpur
- Weissten Ulrich -Comparative Literature and Literary theory-
- Robert Clements-Comparative Literature as an academic discipline –
- Narayanan N I- Hindi aur Malayalam ke adhunik natak
- - Nagendra- Comparative Literature – Sahithya Academy-1991
- Nagendr- Tulanatmak sahitya - National Publishing House- N.Delhi.
- Nagendr- Bharathiyatha Soundary Sastra ki Bhoomika – National Publishing House, N.Delhi
- Prawen.S.S-Comparative Literary Studies-
- Ravindranath N -Kamal G -Marxvad aur Hindi Upanyas
- Ram Chabila Tripathi- Bharathiya Sahitya - Vani Prakashan, Delhi-
- Samkaleen Bharatiy natysahity- Sriniketan publication, Trivandrum
- Shivkumar Mishra -Sahitya Itihas aur Sanskriti – Vani Prakashan -N.Delhi
- Thankamoni Amma S-Adhunik Hindi Khand Kavy-
- Vijaya Raghava Reddy -Bharathiya Sahitya vividh Paridrishya- Sahitya sahakar, N.Delhi
- Viswanath Iyer N E-Adhunik Hindi Kavy tatha Malayalam Kavy

- **Course Code : HIN-713 (ii)**
- **Course Title : Teaching of Hindi Language and Literature**
- **Aim :** To make students familiar with the teaching of hindi language and literature
- **Objectives:** This course covers teaching interests and further enrich the knowledge of Hindi Language and Literature.

COURSE CONTENT

Module I

Siksha Ki Tatvik Bhoomika Siksha Se Tatparya- Uska Karyakshetra – Samajik Aur-Vyaktigat Parivarthan Ke Sadhan Ke Roop Mem Siksha-Oupacharik

Module II

Ananupacharik Tatha Mukta Siksha Ka Sikshagrahan Aur Adhyapan- Adhyapan Ke Sadharan Tatva- Adhyapan Ke Sutra-Pranaliyam- (Vyakhyan, Prasnottar,Samgoshti, Prakalp)

Aadhyapa Ka Moolyankan, Vibhinna Pariksha Padhathiyam, Unke Gun-Dosh (Nibandhatmak, Vastunishth Ityadi Prashn Prakarom Ki Jankari)

Module III

Bhasha Shikshan Ka Udbhav Aur Vikas-Bhasha Shikshan Ki Moolbhoot Sankalpana- Bhasayi Kaushal –Sravan,Vachan,Padhan Aur Lekhan. Matrubhasha,Dvitheey Bhasha –Parbhasha-Vyakaran-Dakshata Aur Sampreshan –Dakshata

Module IV

Bhasha Shikshan Aur Sahity Shikshan-Bhashashikshan Banam Sahitya Shikshan – Bhasha Samrachanaon Ki Tulna –Bhasha Aurbhasha:Vyathireki Vishleshan- Dwitheey Bhasha Shikshan Ki Paddhathiyon- Prathyaksh Paddhathi,Vyakaran Paddhati ,Anuvad Paddhati,Sampreshan Paddhati Adi-

Module V

Dwitheey Bhasha Shikshan Ar Thruti Pareekshan- Dwibhashikta – Hindi Sahity Ki Vidhaon Ka Adhyapan—Kavita,Upanyas,Kahani,Natak, Nibandh-Pratyek Ke Adhyapan Ki Visheshtayen

References

- Brajeshwar Varma , Rajagopal Bhasha -Shikshan Aur Bhasha Vikas
- Kishori Lal Sharma - Hindi Shikshan Pravidhi
- Lakshmikkutty Amma -Shiksha Shikshan
- Lakshmi Narayan Sharma-Bhasha1,2,Ki Shikshan Vidhiyan-
- Lado -Second Language Teaching
- Principles And Methods of Teaching – Bhatiya And Bhatiya
- Ravindranath SrivastavBhasha Shikshan-
- Ramkamal Pandey -Hindi Shikshan-Penguin UK-2008
- Vrajeshwar Varma- Bhasha Shikshan Aur Bhasha Vigyan
- William P Mackey -Language Teaching Analysis-University of Wisconsin-1974

- **Course Code : HIN-713 (iii)**
- **Course Title:Hindi Movement and Hindi Literature of South India with special Reference to Kerala**
- **Aim** : To make students familiar with the comparative research in vivid dimensions of Hindi and other Indian languages .
- **Objectives**: This course covers the Hindi movement and Hindi Literature of South India with Special reference to kerala

COURSE CONTENT

Module I

Rashtrabhasha ke prachar ka ithihas, Dakshin ke hindi prachar ka Sameekshaatmak Ithihas, Dakshin Ka Hindi Prachar Andolan.

Module II

Bharatheey Netaon Ki Hindi Seva, Keral Ke Hindi Sahity Ka Brihad Ithihas

Module III

Hindi Sahity Ko Keraleeyon Ki Den, Dakshin Ka Hindi Prachar Andolan, Dakshinaty Hindi Kavita

Module IV

Hindi Sahity Ko Hinditar Ki Den, Rashtrabhasha Ke Prachar Ka Ithihas, Adhunik , Hindi Sahity Ko Ahindi Bhashi Sahitykaron Ki Den

Module V

Rashtr Bharati Ko Keral Ka Yogdan- Keral Ke Pratham Hindi Geetkar, Keral Mein Hindi Bhasha Aur Sahity Ka Vikas.

References

- Andar Bharati Khand Hindi Sahity Ka Brihad Ithihas , Nagari Paracharini Sabha Varanasi
- Bharatheey Netaon Ki Hindi Seva , Gyanvati Darbar
- Bhimsen Nirmal -Keral Kshetriy Hindi Sahity Ka Itihas-
- Chandra Sekharan Nair N ,Keral Ke Hindi Sahity Ka Brihad Ithihas,Keral Hindi Sahitya Academy-2012
- Dakshin Ka Hindi Prachar Andolan- Dakshin Bharat Hindi Prachar Sabha ,Madras
- Dakshinaty Hindi Kavita –Viswanath.Iyer N.E.
- Gopinath -Hindi Sahity Ko Keraleeyon Ki Den-
- Keshavan Nair P K-Dakshin Ke Hindi Prachar Ka Sameekshaatmak Ithihas
- Pradeshon Malik Mohammed -Hindi Sahity Ko Hinditar Ki Den
- Rashtrabhasha Ke Prachar Ka Ithihas – Akhil Bharatheey Hindi Sansthan ,Delhi
- Sundar Reddy G -Andar Bharati- Ministry of Information & Broadcating-2008
- Vilas Gupta -Adhunik Hindi Sahity Ko Ahindi Bhashi Sahitykaron Ki Den
- Viswanath.Iyer N E -Rashtr Bharati Ko Keral Ka Yogdan-
- Viswanath.Iyer N E -Keral Ke Pratham Hindi Geetkar-
- Viswanath.Iyer N E-Keral Mein Hindi Bhasha Aur Sahity Ka Vikas-
- *Following Periodicals*
Yug Prabhat (Old Number), Keral Jyothi, Sahityamandal Patrika, Keral Bharati, Dakshin Bharat,Bhasha Peeyush(Bangalore)

Course Code : HIN-713 (iv)

Course Title : Stylistics(Shaili Vigyan)

Aim : To make students familiar with the Stylistics(Shaili Vigyan)

Objectives: The course covers shaili vigyan,Bhasha Aur Sahitya ,Bhasha Vyavasthayem

COURSE CONTENT

Module I

Shaili – Sanrachana , Paribhasha– Vivechan, Bhasha, Shaili Aur Sandharbh, Shaili Ki Kuch Mukhya Sandharanayem.

Module II

Samanantarata (B) Aprasthuthikaran (C) Vipathan (D) Chayan (E) Reethi (F) Alankar (G) Auchitya (H) Dhvani (I) Shaili

Module III

Shaili Vigyan – Udbhav Aur Vikas, Shaili Vigyan – Visleshan: Pratidan Aur Prakriya, Shaili Vigtan Aur Anya Anusasan: Shaili Vigyan Aur Anuvad: Samanya Vivechan

Bhasha Aur Sahitya – Kavyabhasha Banam Samanya Bhasha, Shahityik Bhasha Banam-Sthareekrit Bhasha, Sahityik Bhasha Aur Boli, Bhasha Ke Mukhya Prayojan, Prokti Aur Bhasha/Sahitya Ka Madhyam Ya Samagri

Module IV

Bhasha Vyavasthayem – Shaili Tatva Sasthra – Bhasha Sandharbh, Bhasha Vigyan Aur Shaili Vigyan Aur Vakya Vigyan, Sabda Bhandar Aur Shaili Vigyan.

Adhunik Vyakaran Aur Shaili Vigyanik Adhyayan mein Unka Yogadan; Prajanak Vyakaran Rupantarak Vyakaran

Module V

Shaili Vigyan Ki Upayogitha-Sahitya Ki Bhasha -Tatvik Aur Shaili- Tatvik Vishleshanom Ki Sarthakata.

Prayogik Karya

- Ek Kahani Ki Shaili-Tatvik Adhyayan
- Ek Laghu Kavita Ki Shaili-Tatvik Shaili

References

- Fobber.R -Essays On Language And Style –
- Frima.D.C-Linguistics And Literary Style
- Krishna Kumar Sharma -Shaili Vigyan Ki Roop Rekha
- Nagendr -Shaili Vigyan-
- Ravindranath Srivastav -Shailivigyan Aur Alochana Ki Nayi Bhoomika
- Satyadev Chaudhari -Shaili Vigyan Aur Bharatheey Kavyashastr
- Suresh Kumar -Shaili Vigyan-
- Vidya Nivas Mishr-Riti Vigyan-

- **Course Code : HIN-713 (V)**
- **Course Title : Indian Literature –Bhakti Movement**
- **Aim :** This course covers different perspectives of Indian Literature
- **Objectives:** The nature and scope of Indian literature, the problems related to diversity of language the pan-Indian features reflected on Indian literature.

COURSE CONTENT

Module I

Bharathiyata Ki Avadharana, Bharathiyatha Ka Samaj Sastra, Rashtriya Sahitya Ki Sankalpna, Kaljaye Sahitya, Sahitya aur Bharatiya Sanskruti, Bahujatheeya Rashtriyatha aur Sahitya, Bharatiya Sahitya Ki Vibhinna Dharayem –

Module II

Sanskrit Sahitya, Urdu Sahitya, Hindi Sahitya, Dakshinatyah Sahitya, Poorvanchal Sahitya, Paschimothar Sahitya. Rashtra aur Pracheen Samaj Vyavastha, Sanskrit Sahitya Ka Jaateya Aadhar, Bharatiya Samaj Ki Aparivartan Sheelatha

Module III

Sahitya Mein Deshi Bhashaom Ki Prathishta, Bharatiya Sahitya Ke Adhyayan Ki Samasyayem,

Module IV

Bharatiya Sahitya Mein Bharath Ka Bimb, Bahu Bhasheeya Samaj Mein Anuvad, Thulanatmak Bharatiya Sahitya,

Module V

Mahatma Gandhi ke Vichar aur Bharatiya Lekhak.

References

- Agneya-Samakaleen Bharatiya Sahitya-
- Bahadur Rajurkar, Raj Bora- Tulanatmak sahitya: Swaroop aur Samasyayem
- Dinkar -Sanskriti Ke Char Adhyay
- Dharmaveer bharati -Sahity aur Manaveeya Moolya
- Devi Shankar Avasthi-Nayi Kahani Sandarbh Aur Prakriti
- Hiviyavna M -Outline Of Indian Philosophy-
- Hindi Sahity Ka Brihad Itihas(Ed.)- Nagari Pracharini Sabha ,Varanasi
- Hazariprasad Dwivedi -Hindi Sahity Ki Bhoomika –
- Histories of Different Literatures- Sahitya Academi, Delhi
- George K M -Contemporary Indian Literature
- Indranath Choudhary -Tulanatmak sahitya: Bharatiya pariprekshya-, Vani Prakashan, N.Delhi
- Krishnalal Hans- Bharaathiya Sahitya Darshan- Grantham Kanpur
- K.P.Singh-Alochana Ka loktatva

- Manager Pandey -Sahity aur Samajshastr
- Namvar Singh -Vad vivid aur samvad
- Namvar Singh -Adhunik Hindi sahitya ki Pravrittiyan
- Nirmal jain -Kavita ka prati sansar
- Narendra Mohan -Hindi upanyas Pehchan aur Parakh
- Nand Kishore Acharya -Sahity ka swabhav
- Nagendra- Tulanatmak sahitya- National Publishing House, N.Delhi.
- Nagendra- Bharathiyatha Soundarya Sastra kiBhoomika –, National Publishing House
- Radhakrishnan -Bharatheey Darshan
- Ranganathananda -Heritage of India Series-
- Ram Chabila Tripathi-Bharathiya Sahitya - Vani Prakashan, Delhi
VaniPrakashan N.Delhi.
- Ram Swaroop Chaturvedi-Hindi sahitya samvedna ka vikas
- Ramesh Kuntal Megh- Adhunikata aur adhunikeekaran -
- Ramesh Kuntal Megh- Athato soundarya gigyasa
- Satvalekar -Bharatheey Sanskriti
- Shivkumar Mishra -Sahitya Itihas aur Sanskriti – Vani Prakashan N.Dehi
- Shambunath -Sanskriti ki Uttarkatha -
- Shambhunath -Dussamay mein Sahitya
- Vatsyayan S H -Srot aur Setu
- Vanaja K -Tulna aur Tulna
- Vijaya Raghava Reddy-Bharathiya Sahitya Vividh Paridrishya- Sahitya Sahakar,
N.Delhi

Semester :II

Course Code : HIN-721

Course Title : DISSERTATION

Credits : 20